

# IRHA COLLOQUIUM

## Institut de Recherche en Histoire de l'Architecture

**Montréal, 6-7 May 2004**

Architectural Periodicals in the 1960s and 70s: A colloquium to examine the influence of magazines and journals on debates about contemporary architecture in Europe and North America.

Free registration  
Simultaneous translation  
Friday light lunch (\$10) at CCA

Registrations and Lunch Reservations:  
Aliko Economides, IRHA Coordinator  
aeconomi@cca.qc.ca

## CCA

Canadian Centre for Architecture  
1920, rue Baile  
Montréal, Québec, H3H 2S6  
Canada

Information: 514 939 7026  
Directions: [www.cca.qc.ca/visiting](http://www.cca.qc.ca/visiting)

## Thursday 6 May

### Lecture

18:30 *Duration as Metaphor: "This Issue will be the First, but When will be the Last?"*  
Roger L. Conover,  
Executive Editor, The MIT Press

### Conversation

19:15 moderated by Alexis Sornin,  
CCA Historiographer  
and IRHA Colloquium Organizer

## Friday 7 May

### Display

There will be a display of architectural periodicals of the 1960s and '70s in the CCA Library from noon onwards.

### Welcoming Address

09:00 Gerald Beasley, CCA Head Librarian and  
Associate Chief Curator and IRHA Director

# Architectural Periodicals in the 1960s and '70s

## I – Opening Debates

- 09:15 *Les revues dans les débats de l'architecture au cours des années 1960 et 1970*  
France Vanlaethem,  
Université du Québec à Montréal
- 09:45 *Les instruments théoriques de la critique architecturale : l'Architecture d'Aujourd'hui et Architecture Mouvement Continuité face aux débats internationaux, 1967-80*  
Hélène Jannière,  
École d'architecture de Paris-Val de Seine
- 10:15 Discussion

## II – Mainstream Strategies

- 10:30 *Strategies of Meaning: the Role of Photography in Architecture, 1960-70*  
Juliana Maxim,  
Massachusetts Institute of Technology
- 11:00 Architectural Forum – *Mixed Messages in the 1960s and 1970s*  
John T. Schlinke,  
Roger Williams University Library
- 11:30 *Against "Pop": The Architectural Review from 1959 to 1971*  
Erdem Erten, Izmir Institute of Technology
- 12:00 Discussion
- 12:15 Lunch in the CCA Shaughnessy House

## III – Border Crossings

- 14:15 *Le Carré bleu, le Team 10 et les autres... Ambitions et réalités d'une feuille internationale d'architecture, 1958-80*  
Catherine Blain,  
École d'architecture de Versailles
- 14:45 *"The Fountain of Technological Culture": Architectural Design and the Critical Reception of American Culture, 1965-69*  
Inderbir Singh Riari,  
Columbia University
- 15:15 Discussion

## IV – Theorized Architecture: The Case of Italy

- 15:30 *Beyond the Mainstream? Critique in Italian Architectural Journals in the Early 1960s*  
Mary Lou Lobsinger,  
University of Toronto
- 16:00 *Controspazio, 1969-73: Design, History, and Ideology*  
Paolo Scrivano,  
University of Toronto
- 16:30 Discussion
- 16:45 General Discussion
- 17:00 Concluding Remarks